

BLACK MOM, WHITE MOM

A DOCUMENTARY FILM PROPOSAL

INTRODUCTION

SYNOPSIS

"AN UNDERPRIVILEGED CHILD'S LIFE TAKES AN UNEXPECTED TURN WHEN A WEALTHY WHITE WOMAN ENTERS THE PICTURE."

Black Mom, White Mom is a short documentary film that focuses on a young girl raised by two women from different racial backgrounds. The first 8 years of Brittni's life she knew nothing but survival. Embracing her struggle, she had come to terms with the confines of her life. But a faithful summer of 1996 would rock her world forever when a mysterious white woman from middle class America entered her life. However, no one could ever imagine the tough road that would lie ahead as the impact of this impending union affected the worlds around them. Now 24 years later they sit down to share their stories on becoming a not so blended, blended family.

TREATMENT



PROJECT: BLACK MOM, WHITE MOM
FORMAT: DOCUMENTARY
GENRE: DRAMA
TRT: 30 MINUTES

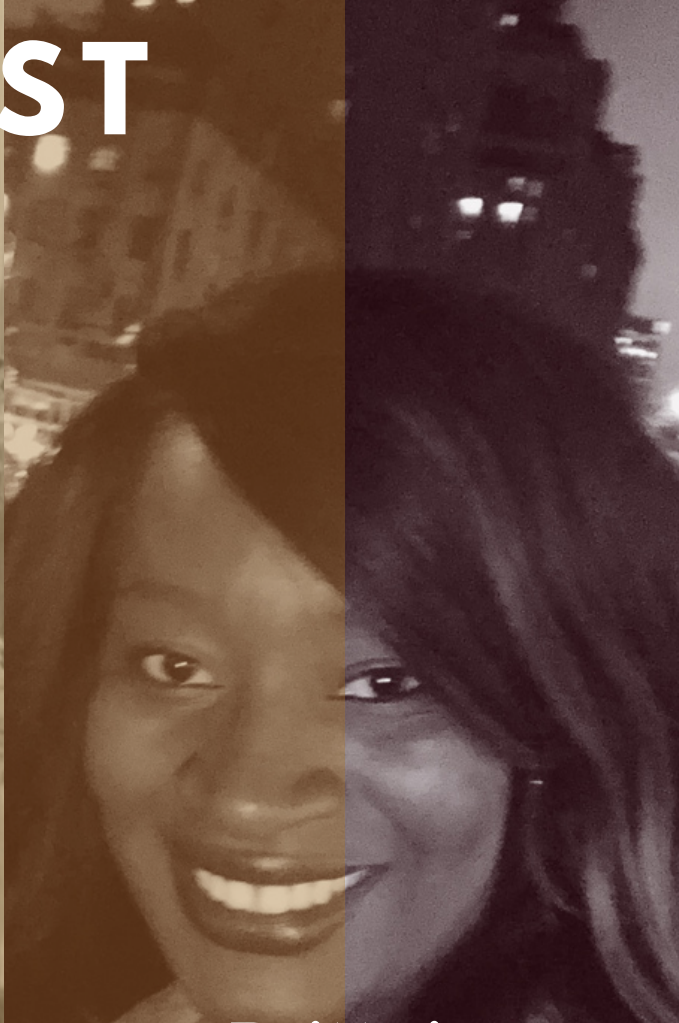
Black Mom, White Mom introduces Brittini, her story begins as an under privileged young girl raised by a struggling single mother of 9. During the summer of 1996 she would soon be introduced to a new world that conflicted with her current one when an emerald eyed, fair skinned woman enters her life. Brittini chronicles the turbulent journey of trying to find herself in ever shifting worlds of white and black, rich and poor, jealousy and love, "feeling too white", and "feeling too black". Brittini now had two moms and two families. Two worlds that were foreign to each other, and two families that did not blend like oil and water. Socioeconomic statuses were different one mother born into oppression with limited opportunities those similar to (Precious). And a white mother from an affluent background of nurse practitioners and family owned businesses (Losing Isaiah). The families share their stories of how it all began and the sacrifices made, the current battles and the challenges that have yet to come.

MAIN CAST



Linda

"I wasn't prepared for the challenges Brittini's world presented. I was lost and ill equipped but I had fallen head over heels in love with her. I couldn't just walk away. She was my daughter."



Brittini

"I constantly felt the pressure to choose between two vastly different worlds. Why was it unacceptable to love both? It left me feeling like a social misfit."



Shirley

"It was sometimes hard to see my child loving a white woman and having to share her even though I needed the help. It was still painful at times."

SUPPORTING CAST



Iesha

"Why was I excluded? Life could've been different if I had the same opportunity as Brittini. I was angry and lashed out at her and Linda. Why not me?"



Danyell

"I couldn't connect with white society. So I chose my blackness instead. They looked and talked like me. I loved Linda but not the world she tried to force me to be a part of... I decided to walk away."



Denisa

"I remembered Brittini as a little girl before she met Linda, but the Brittini I saw 25 years later was someone I couldn't identify with. She spoke and acted different... it was like she forgot how to be black"

MOOD BOARD



MEET THE CREATORS



Brittnei Daniels and J.t Footman met in the fall of 2019 at a coffeeshop in Williamsburg, Brooklyn. She was in the midst of an interesting conversation about her upbringing with a Barista. J.T overheard, "...two moms one white and the other black with zero connection to each other". Immediately he was hooked and wanted to hear more. During this period Brittnei, producer and screenwriter, was spinning her wheels struggling to bring her vision to life. She later discovered that J.t. Footman is Co-Owner of Key+Needle Studios, a Founder at Music on the Rise Foundation and Associate Producer of "Laugh After Dark" Series. J.t expanded Brittnei's network with a team of videographers and editors ready to bring her vision to life. J.t will be the project's Co-Produce.

"My goal is to help bring forth the stories that are usually left untold by those that are far too often marginalized and unseen. Immediately I knew "Black Mom/White Mom was one of those stories. Captivating and interpersonal, I certainly needed to be a part of this Journey. Not only in it's telling but as well as it's revelations." - J.t Footman

TARGET AUDIENCE



Black Mom, White Mom is an emotionally gut wrenching documentary that tugs at the heart strings, the film's emotional rollercoaster provides depth and relate-ability. The documentary does not paint a world that is starkly black or white but grey. At first glance you may presume the prospective viewers to be mothers, because mothers have an inherit burden of providing the "best" for their child, well what if their "best" is giving their child to someone else? The racial dynamic further complicates matters when the adoption is transracial. The socio economic differences and racial barriers can become quite the decision for both adoptive and biological parents. Where does the child fit into society? So yes, this documentary is for mothers but it is also for adoptive parents or families seeking to adopt, and the tough conversations to follow. "Will they reject me?", "Are they going to see me as their mother?" This story relates to the anomalies and people who feel displaced. Brittni faced daily decisions where she struggled to find her place in Black and Whiteness. However people from mixed race and divorced households often feel a sense of not belonging. A number of the non traditional viewers can relate to this film as well from Social Justice Advocates, viewers who are facing transracial adoptions or adoptions, adoptees and HR Professionals navigating tough questions with employees from marginalized backgrounds, and dealing with race relations.

PROSPECTIVE DISTRIBUTION

DATE (2022)

FESTIVAL

LOCATION

JANUARY

ROTTERDAM FILM FESTIVAL

ROTTERDAM, NETHERLANDS

JANUARY

SLAMDANCE

UTAH, UNITED STATES

JANUARY

SUNDANCE FILM FESTIVAL

UTAH, UNITED STATES

FEBRUARY

BERLIN FILM FESTIVAL

BERLIN, GERMANY

MARCH

SOUTH BY SOUTHWEST

AUSTIN, TEXAS

APRIL

TRIBECA FILM FESTIVAL

NYC, NEW YORK

MAY

CANNES FILM FESTIVAL

CANNES, FRANCE

FILM BUDGET

BLACK MOM, WHITE MOM \$BUDGET



WHY SUPPORT BLACK MOM, WHITE MOM?

The height of divisiveness in our country has become more evident than ever. Politics, Race, and Religion are the primary drivers behind the divide. We all fall victim of having preconceived ideas and uninformed opinions about people from different cultural backgrounds and different skin tones. My personal experience of living with people who live their truths in various forms has been both eye opening and an "OUT OF THIS WORLD" experience. Black Mom, White Mom shows a non-biased perspective that the world doesn't often get to experience. The goal of this film is to tell a strong story that could inspire hope and change in the way we view ourselves and others, and to open more dialogue around embracing each other. Please help our team share this story with the world by contributing to a much needed film!